

Aram Opera House DMX Hookup

DMX No.	Dimmer Port	Channel	Position	Instrument Type & Wattage	Purpose	Color & Temp
DMX 1			No.1 Bridge (High)			
DMX 2			No.1 Bridge (Low)			
DMX 3			No.2 Bridge (High)			
DMX 4			No.2 Bridge (Low)			
DMX 5			No.3 Bridge (High)			
DMX 6			No.3 Bridge (Low)			
DMX 7			No.4 Bridge (High)			
DMX 8			No.4 Bridge (Low)			
DMX 9			Gallery (LS)			
DMX 10			Gallery (LS)			
DMX 11			Gallery (RS)			
DMX 12			Gallery (RS)			
DMX 13			Wall Pocket (DSL)			
DMX 14			Wall Pocket (DSL)			
DMX 15			Wall Pocket (DSR)			
DMX 16			Wall Pocket (DSR)			
DMX 17			Wall Pocket (USL)			
DMX 18			Wall Pocket (USL)			
DMX 19			Wall Pocket (USR)			
DMX 20			Wall Pocket (USR)			
DMX 21			Front Side (LS)			
DMX 22			Front Side (LS)			
DMX 23			Front Side (RS)			
DMX 24			Front Side (RS)			
DMX 25			No.1 Balcony			
DMX 26			No.2 Balcony			
DMX 27			Apron			
DMX 28			Gallery (LS, RS), Front Side (LS, RS), No.1 Ceiling, No.2 Ceiling			
Spare A			Gallery (DSL)		Control Room – Direct	
Spare B			Gallery (DSL)		Control Room – Direct	